



## Design Pittsburgh 2019 Social Equity in Design Award

Entry No. \_\_\_\_\_  
(For office use only)

New for 2019, The Social Equity in Design Award challenges architects to address issues of diversity & social responsibility. The award will recognize projects that promote the following values:

- Everyone deserves access to good design.
- The more inclusive and community-driven the process, the better the design.
- Healthy places are built with consideration of social justice, environmental sustainability, and the true character of a place and the people who live, work, worship, and do business there.
- Well-designed places enhance healthy cultural and democratic life in our neighborhoods.

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**Please answer as many of the following questions as are applicable to your project in no more than 2-3 sentences each:**

1. *Inclusivity* – For example, how did the design process invite all potential project stakeholders, especially those historically marginalized, from design conversations? Describe how the demographics of those engaged compares with the overall demographics of potential project stakeholders.
2. *Co-Design* – Submissions are encouraged to demonstrate local stakeholders' power in the design process from the programming and pre-schematic phases through operations and maintenance. For example, how was the project designed *with* project stakeholders rather than *for* project stakeholders?
3. *Public Space* – For example, how does the project enhance the surrounding neighborhood's access to and/or experience of public space? Are the project's outdoor and appropriate indoor spaces inviting to the public and not exclusive to project residents or members?
4. *Economic Opportunity* – For example, how does the project increase economic opportunities for existing neighbors, especially those from marginalized demographics? Does the project address gentrification pushing out resident populations? Was there any local job creation or workforce development during the design and/or construction process?
5. *Community Identity & History* – For example, how does the project enhance and celebrate the existing identity of identities of its place? How does the project approach issues of poverty, past or present disinvestment, or historic discrimination that impact its immediate or broader geographic location?