



AIA
Pittsburgh

Design Pittsburgh 2016

Young Architects Studio Competition (YASC) Submission Criteria

INTRODUCTION

Now in its seventh year, the goal of this competition is to engage young architects, emerging design professionals, and students, by challenging them to find innovative ways to approach a regional design challenge.

ELIGIBILITY

Enter the competition as an **individual** or **create a design team!**

Entrants are welcome to submit individual entries or design team entries. Individual entries must come from either an architecture graduate or undergraduate.

Architecture Graduates:

Individual architecture graduates, who have been out of school for no more than ten years, are eligible to enter this competition. Entrants may or may not be licensed to practice architecture. AIA membership is not required; however, entrants must be located within AIA Pittsburgh's **11-county chapter area**.

Architecture Undergraduates:

Individual architecture undergraduates, who are currently enrolled in an architecture program, are eligible to enter this competition. AIA membership is not required; however, entrants must be located within AIA Pittsburgh's **11-county chapter area**.

Design Teams:

The teams must be lead by an architecture graduate and/or undergraduate. Teams can include graduates, who have been out of school for no more than ten years, or undergraduates in a design industry related field which can include, but is not limited to, engineers, landscape architects, or artists. All team members must be located within AIA Pittsburgh's **11-county chapter area**.

THE CHALLENGE

Vision PGH 2050

Design for a resilient future.

#VisionPGH

What should Pittsburgh look like in the year 2050?

Pittsburgh isn't just growing again; it's thriving. It's a center of technology, innovation, culture, medicine and education, and has been recognized for its environmental stewardship and sustainable design practices. However, it is not a city without its challenges.

In 2014, Pittsburgh was selected as a member of the **100 Resilient Cities**. Instituted by Rockefeller Foundation (100RC) whose purpose is to helping cities around the world become more resilient to the physical, social and economic challenges that are a growing part of the 21st century. Through this process air quality issues, inequality, public health challenges, flash floods, infrastructure failure, and extreme weather were identified as the chronic stresses and acute shocks that challenge and threaten our city. Pittsburgh has come a long way since the days of the booming steel industry that created environmental pollution, but it still has work to do in an effort to go beyond sustainable to become a truly resilient city where all residents can thrive. What creative design solutions would it take to get us there?

Entrants are limited to the City of Pittsburgh and may take a macroscopic or microscopic approach to this challenge. Possible approaches may include but are not limited to design solutions for housing, public transit, complete streets, vibrant open spaces, commercial centers, industrial developments adaptive reuses, waste and stormwater management, and energy conservation methods. The approaches are endless and we encourage entrants to be as creative and innovation as possible!

The Successful Design Shall:

- Address a design solution to one or more of the identified acute shocks and chronic stresses:
 - Air quality issues
 - Inequality
 - Public health challenges
 - Flash floods
 - Infrastructure failure
 - Extreme weather
- Be both memorable and impactful
- Promote principles of sustainability, resiliency, and diversity that create healthy environments for all residents and visitors
- Develop an appropriate character / place / experience suited to Pittsburgh
- Respect historic assets

JUDGING CRITERIA

All judging will be completely anonymous.

Judges will consider the following:

- Comprehensive quality of the author's written statement
- How well the design solution communicates its vision and detail in addressing the chosen chronic stresses and/or acute shocks.
- Creativity of the design, materials, explanation, and solution
- Innovative approaches to design and use of technology, materials, and renewable resources

AWARDS

The YASC entries will be judged by measuring the architect's performance against each project's potential and not in competition with each other. Thus, projects of ordinary program can merit an award based on the architect's skill in optimizing the design opportunity. The awards given will be:

Award of Excellence – Only one Award of Excellence will be given in this category. In addition to a certificate, the recipient(s) will receive an undisclosed gift to be revealed during the Design Awards Ceremony.

People's Choice Award - This category reflects the public's popular vote for a favorite project. Votes will be collected on the AIA Pittsburgh's online exhibit featuring Design Pittsburgh's Design Award Submissions.

THE SUBMISSION PROCESS

All project entries will be submitted via DropBox.

1. Submit a submission request form along with the entry fee. See submission request form for details.
2. Once AIA Pittsburgh has received your submission request form, you will receive an email inviting you to your personalized YASC DropBox folder.

Note: If you do not have a DropBox account, you will be prompted to create one when you receive the invitation.

DIGITAL SUBMISSION REQUIREMENTS

For each project entry, please include the following items in your electronic submission folder via [DropBox.com](https://www.dropbox.com):

- Entry
- Project Summary
- Publication & Print

Entry

For Jury Use

- Four 8.5x11 pages compiled into a single PDF file (150 dpi). File names shall contain the name of the project title and the author's name:

YASC_ProjectTitle_FirstLast.pdf

- One of the pages must be the title page and contain the designer's written approach to the problem, research, ideas, and other statements supporting the author's response to the challenge. Images are also encouraged on this slide.
- The remaining three pages must contain images illustrating the designer's understanding and solution to the design challenge.
- **There should be no reference to the author's identity in the body of any of the pages contained in the entry folder.**

Project Summary

For Jury Use

- The one-page project summary sheet must include key project images and an at-a-glance abridgment of the project, and be formatted for an 8.5 x 11 printout. File name shall be labeled:

YASC_FirstLast_Summary.pdf

Publication & Print

Used for print, web, and exhibit publication. Should be the best representation of the designer's solution to the design challenge.

For Print: Please format to a SQUARE.

- One file formatted to 34" x 34" at 300 dpi, saved as a PDF. This file can contain text and imagery. It should focus on visual impact, as this will be displayed in the Design Pittsburgh exhibition viewed by the general public and the architecture community.
- File name shall be labeled:

YASC_FirstLast_Exhibit_DP16.pdf

For Digital Gallery and Media Outlets: Two files not to exceed 1000 x 1000 pixels each, at 100 dpi, saved as a JPG or PNG. File name shall be labeled:

YASC_FirstLast_Media_01.PNG

DEADLINES

Friday, August 19th: Submission Request Forms must be turned in to the AIA Pittsburgh office. Please submit by email at submissions@aiapgh.org or via fax at 412.471.9501.

Friday, August 26th: Project submissions must be received by AIA Pittsburgh via DropBox by midnight to be eligible for judging.

LIABILITY CLAUSE

AIA Pittsburgh assumes no liability for original drawings and other submission materials or loss or damage to any part of the submission. AIA Pittsburgh retains the right to reproduce any of the submission materials in its publications, educational programs, and web site, and guarantees that credit will be given to the designer.

Please check all information for correct spelling and accuracy since it will be used for publication. By making a submission, the entrant agrees that the information contained in this form is correct and complete, and that the entrant will hold harmless AIA Pittsburgh for any and all damage arising out of the use of the information contained herein. Any errors or omissions are the complete responsibility of the entrant.

The entrant further certifies that permission has been obtained from the owner, developer, and photographer of the project to publish photographs, drawings, and other information included in the submission (and releases and authorizes AIA Pittsburgh to use all such materials).

AIA Pittsburgh
info@aiapgh.org | 412.471.9548
945 Liberty Avenue, Unit 3
Pittsburgh, PA 15222