

Design Pittsburgh 2010

New! Young Architects Studio Competition

ELIGIBILITY

Individual architecture graduates, licensed or non-licensed, who have worked in the field of architecture for no more than 10 years are eligible to enter the competition. No team entries will be accepted. AIA membership is not required. There is not a limit on the number of entries an individual can submit.

SUBMISSION REQUIREMENTS

Project Title: Ten Penn Folly

The Challenge:

Design a screen structure for the parking lots on either side of 10th Street at the intersection with Penn Avenue...

The Successful Design Shall:

- Be a “gateway” to the David L. Lawrence Convention Center
- Screen the existing parking lots from Penn Avenue
- Be place specific and unique
- Be temporary and be able to sustain itself for a period of 10 years
- Maintain existing parking counts
- Enhance vehicular and pedestrian patterns
- Incorporate a lighting concept for signage and general lighting
- Not depend on grid power for lighting and kinetic elements if the latter are used in the design
- Incorporate innovative use of Google software, Google SketchUp technology, and other visualization platforms supported by Google

JUDGING CRITERIA

All judging will be completely anonymous.

The Young Architects Studio Competition entries will be by measuring the designer’s performance against the project’s potential, and the skill in optimizing the design opportunity. Judges will consider the following:

- How well the design addresses the program and the site conditions
- How well the design addresses the history and future of Pittsburgh
- Innovative approaches to design
- Innovative use of technology, materials, and renewable resources
- How well the design addresses both vision and detail
- What sustainability principles are followed in the conception, construction, lifetime, removal, and adaptive reuse of the folly elements
- Graphic quality of the presentation and how visual materials complement the author’s written statements

The awards given will be:

Honor Award - To honor the best of the submitted projects. In addition to a certificate, the recipient will receive an undisclosed gift to be revealed during the Design Awards Ceremony. Only one Honor Award will be issued.

Certificate of Merit- To reward an innovative approach to the design challenge or a notable aspect of the solution to the problem. The jury may elect to choose one or more projects for this award.

THE PROCESS:

1. Submit a submission request form along with the entry fee. See submission request form for details.
2. Once AIA Pittsburgh has received your submission request form, you will receive your submission packet.

Submission Packet:

For each project entry, please include the following items in your submission packet:

- 1 CD
- 3 Identical Project Summary Sheets

Note: Do not send these items separately. You may send multiple submissions in one package, as long as they are organized by project. Please print clearly, with a **permanent felt-tip marker**, the name of the project on the CD in the space provided, including the author's name. Also, fill out the appropriate information on the CD cover. Name identification is for office use only. **Files that are sent to the jury will not contain any personal identification to protect anonymity.**

- **Compact Disc Requirements**

Entrants must provide AIA Pittsburgh with **one compact disc** containing the following 3 clearly labeled folders:

- **"Entry"**
- **"Loop"**
- **"Publication"**

The **"Entry"** Folder Shall Contain:

- 4 pages maximum, formatted to 11"x17" size and compiled into a single PDF file (150 dpi). All file names shall contain the name of the project title and the author's name. If multiple entries are made by one author, please identify as follows:

TenPennFolly_FirstLast1.pdf
TenPennFolly_FirstLast2.pdf

- One of the pages must be the title page and contain, in writing, the designer's approach to the problem, research, ideas, and other written statements supporting the author's solution to the problem. Images are allowed on this slide.
- The other three pages must contain images illustrating the designer's understanding and solution to the design challenge.

- **Note:** There should be no reference to the author's identity in the body of any of the pages contained in the entry folder.

The **“Loop”** Folder Shall Contain:

- 1 PDF slide at 11”x17” (150 dpi) illustrating the author's work.
- This slide must include the name of the designer and the text “ AIA Design Pittsburgh 2010 Young Architects Studio Competition” in its body.
- The file name shall contain the following info, along with the designer's name.

DP2010_YASC_FirstLast.pdf
- Again, if multiple entries are made by the same author, please identify by the entry number as noted above.
- The slide will be displayed in a continuous digital loop, along with all of the entries during the Design Pittsburgh 2010 events.

The **“Publication”** Folder Shall Contain:

- 1 image formatted to a PDF file (300 dpi).
- This image will be used for print and web publications, and should be the best representation of the designer's solution to the design challenge.
- The file name shall contain the following info, along with the designer's name.

DP2010_YASC_FirstLast.pdf
- Again, if multiple entries are made by the same author, please identify by the entry number as noted above.

➤ **Project Summary Sheet**

Three identical one-page project summary sheets are to be printed on 8.5” x 11” paper and sent in with submission CD

The one-page project summary sheet should include:

- key project images
- an at-a-glance abridgment of the project

DEADLINES

Wednesday, September 1st: Submission Kit Request Forms must be turned in to the AIA Pittsburgh office.

Tuesday, September 7th: Project Submission Kits must be received by the AIA Pittsburgh office by 3:00 pm, or to be turned in that evening at the AIA Pittsburgh Annual Member meeting, to be eligible for judging (Details TBA).

If you have any questions regarding this competition, please email Nick Doichev, AIA at nick.doichev@gmail.com

LIABILITY CLAUSE

AIA Pittsburgh assumes no liability for original drawings and other submission materials or loss or damage to any part of the submission. AIA Pittsburgh retains the right to reproduce any of the submission materials in its publications, educational programs, and web site.

Please check all information for correct spelling and accuracy since it will be used for publication. By making a submission, the entrant agrees that the information contained in this form is correct and complete, and that the entrant will hold harmless AIA Pittsburgh for any and all damage arising out of the use of the information contained herein. Any errors or omissions are the complete responsibility of the entrant.

The entrant further certifies that permission has been obtained from the owner, developer, and photographer of the project to publish photographs, drawings, and other information included in the submission (and releases and authorizes AIA Pittsburgh to use all such materials).

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