



# AIA Pittsburgh

## Design Pittsburgh 2013

### Young Architects Studio Competition

## ELIGIBILITY

### **Architecture Graduates:**

Individual architecture graduates, who have been out of school for no more than ten years, are eligible to enter this competition. Entrants may or may not be licensed to practice architecture. No team entries will be accepted. AIA membership is not required.

### **Architect Undergraduates:**

Individual architecture undergraduates, who are currently enrolled in an architecture program, are eligible to enter this competition. No team entries will be accepted. AIA membership is not required.

## SUBMISSION REQUIREMENTS

**Project Title:** The Great Allegheny Passage

### **The Challenge:**

The Great Allegheny Passage is a 150-mile, multi-use trail connecting Pittsburgh to Cumberland, MD. through the Allegheny Mountains, utilizing abandoned railroad corridors and connects to the C&O Canal towpath to create a non-motorized trail network 334.5-miles in length to Washington, D.C.

With this reclamation and renewal of land, which once housed the corridors of our industrial past, unique urban and architectural opportunities exist for Pittsburgh in the 21<sup>st</sup> century. The challenge for this competition is to devise a creative program for the establishment of a "place" or "places" along the GAP trail within the City of Pittsburgh geographic limits. These may be trailheads, overlooks, rest stops, or other conceptual ideas proposed by the designer.

There are no particular requirements for presentation techniques. Entrants are encouraged to creatively use tools such as sketching, photography, selective modeling, or other visual media that successfully conveys the designer's response to the challenge.

The Successful Design Shall:

- Make a place
- Promote connection to our communities
- Promote connection to our riverfronts
- Promote principles of sustainability and resilience
- Develop a memorable and appropriate character/place/experience suited to Pittsburgh and its vernacular
- Acknowledge different user groups: cyclists, runners, pedestrians, families, etc.
- Be safe for use during day or night

## JUDGING CRITERIA

All judging will be completely anonymous.

The Young Architects Studio Competition entries will be judged by measuring the designer's performance against the project's potential, and the skill in optimizing the design opportunity. Judges will consider the following:

Creativity of the program

How well the design and program address the site vernacular

How well the design and program address the past, present, and future of the Pittsburgh area

Human scale

Innovative approaches to design and use of technology, materials, and renewable resources

How well the design and program communicate both vision and detail

Comprehensive quality of the author's written statement

## AWARDS

### **Architecture Graduate:**

**Honor Award** - To honor the best of the submitted projects. In addition to a certificate, the recipient will receive an undisclosed gift to be revealed during the Design Awards Ceremony. Only one Honor Award will be issued to an architecture graduate.

### **Architecture Undergraduate:**

**Honor Award** - To honor the best of the submitted projects. In addition to a certificate, the recipient will receive an undisclosed gift to be revealed during the Design Awards Ceremony. Only one Honor Award will be issued to an architecture undergraduate.

## THE SUBMISSION PROCESS

**ALL project entries will be submitted via DropBox.**

1. Submit a submission request form along with the entry fee. See submission request form for details.
2. Once AIA Pittsburgh has received your submission request form, you will receive an email inviting you to your personalized YASC DropBox folder.

**Note:** If you do not have a DropBox account, you will be prompted to create one when you receive the invitation.

## Digital Submission Requirements:

**Note:** Name identification is for office use only. **The information that is sent to the jury will not contain any personal identification to protect anonymity.**

### DropBox Requirements

Once in your personalized YASC DropBox folder, you will see a folder with your name. Within this folder, you will see four more folders, titled:

- “Entry”
- “Publication”
- “Project Summary”

#### Add to the “Entry” Folder:

- 4 pages maximum, formatted to 11”x17” size and compiled into a single PDF file (150 dpi). File names shall contain the name of the project title and the author’s name:

DP2013\_YASC\_FirstLast\_Entry.pdf

- One of the pages must be the title page and contain the designer’s written approach to the problem, research, ideas, and other statements supporting the author’s response to the challenge. Images are allowed on this slide.
- The other three pages must contain images illustrating the designer’s understanding and solution to the design challenge.
- **Note:** There should be no reference to the author’s identity in the body of any of the pages contained in the entry folder.

#### Add to the “Publication” Folder:

- Two files of a single 11”x17” image, one at 150 dpi and one at 300 dpi, formatted as PDFs.
- This image must include the name of the designer and the text “AIA Design Pittsburgh 2013 Young Architects Studio Competition” in its body.
- This image will be used for print, web, and exhibit publication and should be the best representation of the designer’s solution to the design challenge.
- The file name shall contain the following info, along with the designer’s name:

DP2013\_YASC\_FirstLast\_Publication\_150.pdf

DP2013\_YASC\_FirstLast\_Publication\_300.pdf

**Add to the "Project Summary" Folder:**

A one-page project summary sheet formatted to 11"x17" PDF that includes:

- Key project images and an at-a-glance abridgment of the project
- Labeled as DP2013\_YASC\_FirstLast\_Summary.pdf

## DEADLINES

**Friday, August 30th:** Submission Request Forms must be turned in to the AIA Pittsburgh office.

**Monday, September 9<sup>th</sup>:** Project Submission must be received by AIA Pittsburgh via DropBox by 5:00 p.m. to be eligible for judging.

If you have any questions regarding this competition, please email Kevin Kunak at [kunak.kevin@gmail.com](mailto:kunak.kevin@gmail.com).

## IDP CREDIT FOR PARTICIPATION

Non-registered professionals can earn Supplemental Experience credit toward the Core Hours required by the Intern Development Program (IDP) by participating in the YASC. Per the IDP Guidelines, interns may earn up to 40 core hours in each IDP experience area (except Leadership and Service) for completion and submission of a design competition entry outside of a recognized experience setting or academic requirement.

Student entrants, please note that if you are also using this competition as a studio project, it will not be eligible for IDP credit. Independent entries outside of the academic setting do qualify.

The participant's IDP mentor needs to review the submission for this competition, and approve the intern's Experience Report for this activity. A completed "Design Competition Verification Form", available from NCARB's website, must be uploaded to NCARB as proof of participation, but is not required to be included in the formal competition submission to AIA Pittsburgh. The time spent on the competition entry is subject to the IDP Reporting Requirements, and must be submitted to NCARB within six months of the competition deadline.

Please visit [aiapgh.org](http://aiapgh.org) for more information and relevant links.

## LIABILITY CLAUSE

AIA Pittsburgh assumes no liability for original drawings and other submission materials or loss or damage to any part of the submission. AIA Pittsburgh retains the right to reproduce any of the submission materials in its publications, educational programs, and web site, and guarantees that credit will be given to the designer.

Please check all information for correct spelling and accuracy since it will be used for publication. By making a submission, the entrant agrees that the information contained in this form is correct and complete, and that the entrant will hold harmless AIA Pittsburgh for any and all damage arising out of the use of the information contained herein. Any errors or omissions are the complete responsibility of the entrant.



The entrant further certifies that permission has been obtained from the owner, developer, and photographer of the project to publish photographs, drawings, and other information included in the submission (and releases and authorizes AIA Pittsburgh to use all such materials).

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