

# Design Pittsburgh 2012

## Young Architects Studio Competition

### ELIGIBILITY

Individual architecture graduates, who have been out of school for no more than ten years, are eligible to enter this competition. Entrants may or may not be licensed to practice architecture. No team entries will be accepted. AIA membership is not required. There is no limit on the number of entries an individual can submit.

### SUBMISSION REQUIREMENTS

**Project Title:** The Fort Wayne Railroad Bridge

#### **The Challenge:**

Pittsburgh is a City of Bridges. The Fort Wayne Railroad Bridge is a magnificent example of one of these bridges, and a nationally listed historic landmark. Once a busy conveyor of goods, the bridge is seemingly forgotten today. The lower deck is out of use, and has been disconnected from nearby communication networks.

The challenge for this competition is to devise a creative program for the adaptive reuse of the bridge's lower deck, and propose a conceptual design for the program's implementation. There are no particular requirements for presentation techniques. Entrants are encouraged to creatively use tools such as sketching, photography, selective modeling, or other visual media that successfully conveys the designer's response to the challenge.

The Successful Design Shall:

- Connect communities
- Connect to our waterfronts
- Make a place
- Create an experience
- Be responsive to the Pittsburgh vernacular, including but not limited to, the growing urban fabric, evolving riverfronts, and expanding trails
- Address the historic landmark status of the bridge
- Enhance pedestrian and transportation connectivity
- Be safe for use during day or night

### JUDGING CRITERIA

All judging will be completely anonymous.

The Young Architects Studio Competition entries will be judged by measuring the designer's performance against the project's potential, and the skill in optimizing the design opportunity. Judges will consider the following:

- Creativity of the program
- How well the design and program address the site vernacular
- How well the design and program address the past, present, and future of Pittsburgh
- Human scale
- Innovative approaches to design, and use of technology, materials, and renewable resources
- How well the design and program communicate both vision and detail
- Graphic quality of the presentation and how visual materials complement the author's written statements

## AWARDS

**Honor Award** - To honor the best of the submitted projects. In addition to a certificate, the recipient will receive an undisclosed gift to be revealed during the Design Awards Ceremony. Only one Honor Award will be issued.

**Certificate of Merit**- To reward an innovative approach to the design challenge, or a notable aspect of the solution to the problem. The jury may elect to choose one or more projects for this award.

## THE SUBMISSION PROCESS

**ALL project entries will be submitted via DropBox.**

1. Submit a submission request form along with the entry fee. See submission request form for details
2. Once AIA Pittsburgh has received your submission request form, you will receive an email inviting you to your personalized YASC DropBox folder

Note: If you do not have a DropBox account, you will be prompted to create one when you receive the invitation

3. Contained in your personalized YASC DropBox folder, you will find a folder entitled "Resources," containing resources that will be of help to you for this competition

### Digital Submission Requirements:

**Note:** Name identification is for office use only. **The information that is sent to the jury will not contain any personal identification to protect anonymity.**

#### DropBox Requirements

Once in your personalized YASC DropBox folder, you will see a folder with your name. Within this folder, you will see four more folders, titled:

- "Resources"
- "Entry"
- "Presentation"
- "Publication"
- "Project Summary"

**Review “Resources” Folder:**

This folder contains links and images that will help you with this competition.

**Add to the “Entry” Folder:**

- 4 pages maximum, formatted to 11”x17” size and compiled into a single PDF file (150 dpi). All file names shall contain the name of the project title and the author’s name. If multiple entries are made by one author, please identify as follows:

FortWayne\_FirstLast1.pdf  
FortWayne\_FirstLast2.pdf

- One of the pages must be the title page and contain, in writing, the designer’s approach to the problem, research, ideas, and other written statements supporting the author’s response to the challenge. Images are allowed on this slide.
- The other three pages must contain images illustrating the designer’s understanding and solution to the design challenge.
- **Note:** There should be no reference to the author’s identity in the body of any of the pages contained in the entry folder.

**Add to the “Presentation” Folder:**

- 1 PDF slide at 11”x17” (150 dpi) illustrating the author’s work.
- This slide must include the name of the designer and the text “ AIA Design Pittsburgh 2012 Young Architects Studio Competition” in its body.
- The file name shall contain the following info, along with the designer’s name.

DP2012\_YASC\_FirstLast.pdf

- Again, if multiple entries are made by the same author, please identify by the entry number as noted above.

**Add to the “Publication” Folder:**

- 1 image formatted to a PDF file (300 dpi).
- This image will be used for print and web publications, and should be the best representation of the designer’s solution to the design challenge.
- The file name shall contain the following info, along with the designer’s name.

DP2012\_YASC\_FirstLast.pdf

- Again, if multiple entries are made by the same author, please identify by the entry number as noted above.

**Add to the “Project Summary” Folder:**

A one-page project summary sheet that includes:

- Key project images
- An at-a-glance abridgment of the project

## DEADLINES

**Thursday, August 23<sup>rd</sup>:** Submission Kit Request Forms must be turned in to the AIA Pittsburgh office.

**Thursday, August 30<sup>th</sup>:** Project Submission Kits must be received by the AIA Pittsburgh office by 3:00 pm, or to be turned in that evening at the AIA Pittsburgh Annual Member meeting, to be eligible for judging. Stay posted as we will announce the annual meeting in e-Columns and on the AIA Pittsburgh website [www.aiapgh.org](http://www.aiapgh.org)

**If you have any questions regarding this competition, please email Nick Doichev, AIA, at [nick.doichev@gmail.com](mailto:nick.doichev@gmail.com)**

## LIABILITY CLAUSE

AIA Pittsburgh assumes no liability for original drawings and other submission materials or loss or damage to any part of the submission. AIA Pittsburgh retains the right to reproduce any of the submission materials in its publications, educational programs, and web site.

Please check all information for correct spelling and accuracy since it will be used for publication. By making a submission, the entrant agrees that the information contained in this form is correct and complete, and that the entrant will hold harmless AIA Pittsburgh for any and all damage arising out of the use of the information contained herein. Any errors or omissions are the complete responsibility of the entrant.

The entrant further certifies that permission has been obtained from the owner, developer, and photographer of the project to publish photographs, drawings, and other information included in the submission (and releases and authorizes AIA Pittsburgh to use all such materials).

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